

Sept 20 1993 (repeated date diff. issue)

TAKE 17

same date as prev. week

Girls Play On . . . Page 12

Student Insights When you meet someone you are interested in, what do you do to make them interested? turn to page 6

Shop Thrifty Botiques Page 9



THE

Johnson & Wales University

Providence, Rhode Island

Monday, September 20, 1993

CAMPUS HERALD

The student newspaper dedicated to serving the University Community.

We must be good neighbors

By Jeannine Kimball
Managing Editor

What is appropriate behavior for off-campus students? What constitutes inappropriate actions? Who should determine it?

With the implementation of the Johnson & Wales University Good Neighbor policy, the University now needs to answer these questions.

This policy states, in the 1993-94 Student Life Guide and Academic Handbook, "Actions committed outside of University property may also

be subject to disciplinary action, including offenses related to the security of the University community, the integrity of the educational process, the name of the University, or actions which adversely affect local residents and property." But, the exact definitions of "offenses" and "actions" do not exist. The degree of "disciplinary action" also is not discussed.

The policy and the possible inflections of it were the topic of discussion at a recent meeting between resi-

Continued on page 5

Multicultural Center is on the way . . . soon

By Andrew McGovern
Staff Writer

The new Multicultural Center at Johnson and Wales has slowly been coming into existence throughout recent months. Construction on the Center itself is continuing, however the completion date has not yet been determined. The Center is located in the Xavier complex and occupies the former Travel/Tourism Resource Center.

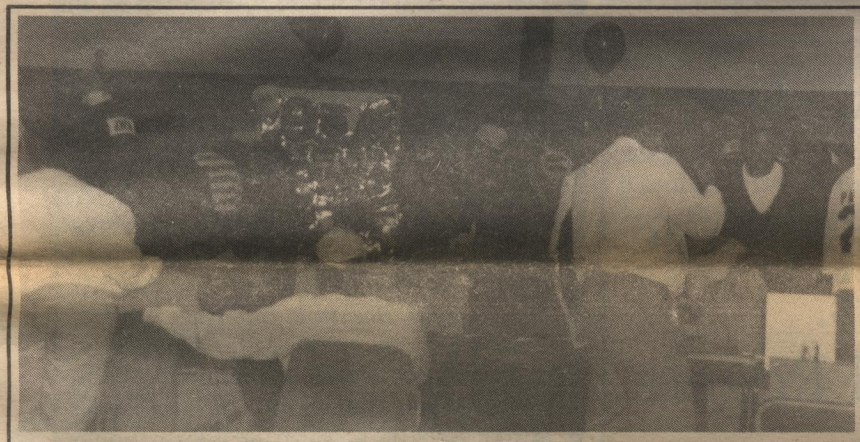
The Multicultural Center is designed to assist all students of diversity, particularly those in the African-Hispanic-Asian-Native American (AHANA) community, in obtaining a quality education. The Center also promotes cross cultural awareness on a campus and community level through programming and scheduled activities.

"Students felt that there was a need; that there was a decisiveness

between the races," stated Mr. Tom Gains, director of the Center. "People felt that if we had a forum, a place where we could discuss these differences, maybe we would not have the same problems that other institutions have."

The programming is being designed to bring together students of diverse cultural backgrounds, including the local community. The Mentor Program, working with Rhode Island Project, will be matching AHANA students with a participating company to give students more insight on a particular career. The Volunteer Program will prepare and send JWU students to volunteer in city public high schools. The goals will be to encourage students to stay in school, pursue higher education, and help them reach their full potential.

Other activities being planned are:



Students investigate the Greek Clubs and other student organizations. JWU offers held at Culinary and Xavier Gym. Photo by Liz Anders

Student default rates hurt

By Darius Broadnax
Production Editor

Post-secondary schools across the nation have been having a high loan default rate. If this trend continues, schools and students will be unable to receive federal aid.

Default occurs when the student has been delinquent with a payment for more than 120 days. Once the student is declared in default the credit bureau is contacted and the student still has a chance to make a payment. If the student does not make a payment, then he/she can no longer receive federal aid and he/she will not receive an income tax refund until the amount is paid in full. If the student is having financial problems, then he/she can contact the loan agency to apply for a forbearance to defer or decrease payments.

Some students do not realize that they have to repay the loan, while others do not take the agreement as a serious lifelong commitment. Johnson & Wales University has

sent financial aid representatives to the freshman seminar classes to explain the process of applying for loans and the responsibilities that accompany them.

Problems arise when students do not contact the agency to notify them about their address changes. The communication lines between the student and the lender must always be

Continued on page

Yena committed to interaction with students, once again

By Kenn Boyle
Staff Writer

At most large learning institutions there are dozens of administrators, advisors and other assorted positions between the average student and the president of the University. These levels of bureaucracy confuse and frustrate students attempting to resolve problems with housing, parking, or even their future with the school. Dr. John Yena, president of Johnson and Wales University, is attempting to cut

through the tangles of red tape, to address issues and concerns of the average student of JWU. He is seeking students' input into problems facing the University and the student body. In his role as an administrator, he has explored many methods of answering student questions and providing the most value-conscious services. These approaches have included spending a night in a residence hall, attending the Meeting of the Minds last year, and a community meeting between off-campus students and residents of Evergreen St. this year.

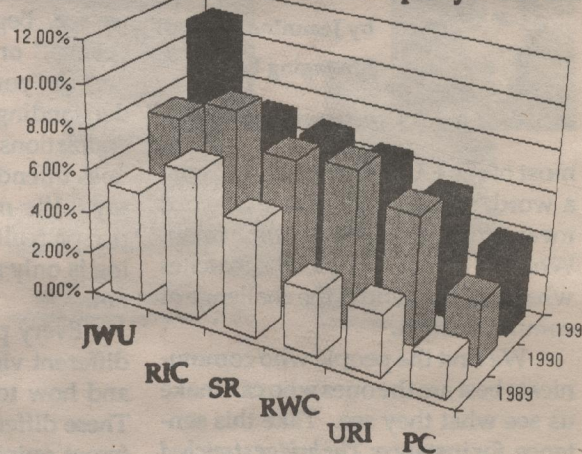
"You get a jaundiced view of the students viewpoints in an institution," "You tend to see both ends of the spectrum of student population. Either students who are in trouble and who are seeing you for disciplinary action or students who are receiving honors." Yena, also intends to repeat last year's Residence Hall stays, this year. He feels it is important to "meet with students face-to-face, in their territory and live the environment." Yena said he feels these stays produce excellent feedback as to the students' state of mind and their concerns about their living environment. He felt that

Continued on page 5

Directory

News	1, 5
Editorial	2
Letters	3
Viewpoints	2
Briefs	4
Features	8, 9
Comics	10
Classified	11
Sports	12

Graph by Don Kim



JWU = Johnson & Wales University
RIC = Rhode Island College
SR = Salve Regina
RWU = Roger Williams University
URI = University of Rhode Island
PC = Providence College

Source: US Department of Education, Office of Post Secondary Education, released 6-26-93

Viewpoints

EDITORIAL

Good Neighbors or pests?

When a student goes off to college, they leave to learn. One test of many tests that they face is learning how to live on their own. Living on-campus, at a residence hall, the student still has a certain amount of restrictions on their actions because they are under the jurisdiction of the college. This causes many students to move off-campus in order to escape the "big brother" syndrome. When a student moves off-campus they assume responsibility for their own actions. As an off-campus student, they are now part of the city or town, not the college.

Yet neighbors of JWU students, believe that every action an off-campus student makes is a reflection onto the integrity of the University or college the student is attending. They fail to realize that every action that is made, by anyone, is a reflection onto another party and onto themselves. When a person fails a test in class, this may be reflected back onto two things: the student, who may not have studied; or back onto the teacher, who may have failed to teach the subject correctly. Yet, people tend to believe that because their neighbors are in college, the college is the responsible party for the action. In order to pacify the people who do complain, the University needed to implement a "Good Neighbor Policy" that would let the students know that their actions have serious repercussions. Therefore, it is up to the off-campus students to realize that they are responsible for their actions. JWU should not have to enact a Good Neighbor Policy, students who live off-campus should realize that they are on their own now, and act accordingly.

Quote of the Week

I don't make jokes. I just watch the government and report the facts.

- Will Rogers

The Campus Herald

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September 20, 1993

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A challenge of communication

When I say water ... what do you think of? A blue lake, a clear stream, a glass of, a shower, a sink full of dishes, a dripping faucet ... what? The art of wording is complex. This is why communication is so difficult



From Where I Stand
by Jeannine Kimball
Managing Editor

most of the time. When I say or write a word, a picture of what that word means to you, pops into your mind. Whether or not this picture matches what is in my mind is the challenge of communication.

We find the people who communicate best are the ones who can make us see what they see. Take this sentence, for instance: *The bridge stretched across the river.* I could be writing about a bridge for cars, people, or both. The river could be in the country, or city, by a building, or next to a house. This sentence is so ambiguous, no accurate conclusions can be drawn. Yet, when I amend the sentence to read: *The plank bridge swayed gently as I left the forest. The smooth, worn wood was slippery underneath my feet as I gripped onto the rough ropes for support. I watched as the silvered fish*

glided beside the weathered rocks; while the clear water flowed quietly away. You can now see what I thought.

With each word we speak or write, we seek to create a clearer image for another person to see. One reason people argue and have problems is due to a lack of clarity. We often assume others see the same images we see. Beginning sentences with "I believe," or "I feel" instead of "you are" or "you did" leads to better understanding. Making sweeping generalizations about people's behavior does offend, so be careful what you say. We may think that the other person realizes that what we are saying is only an opinion, but they may not.

Every person on this earth has a different view of what is happening and how to deal with the situation. These different views amount to different opinions. People need to become more willing to listen and try to communicate better. Even some teachers are unwilling to accept other people's ideas as valid. In education, this can create harmful feelings that can impede a person's willingness to learn. People want to be recognized as having valid points, and when we fail to accept them, people become offended.

Words can create, maintain or
Continued on page 5

It's Hot

The Campus Herald

We are looking for:

- Briefs Editor
- Culinary Living Editor
- News Editor
- Sports Editor
- Advertising Manager

Come in on Thursdays at 5pm to find out more. Our office is located on the second floor of the Friendship Building.

You can call us at 455-2804 to arrange another time. Make inquiries to D B Reinhold.

We are hot!

Letters

Look into reality

Dear Editor:

This is a message to anyone who cares about their future, the success which may come of it, and their pride. I'm a freshman, and I'll be twenty years old in less than a month.

The rest of you have an advantage over me because I can't party. Well, I can party, but I can't drink, and I can't smoke. You see, I have to take five different medications for the rest of my life, I have to visit an endocrinologist once a month, and I need to get a M.R.I. every six to eight months. I know this sounds like a sob story but it's not. Everything I'm telling you has a purpose, so have patience.

Last year on April 3rd, I was involved in an automobile accident while leaving school. The day after the accident, I noticed a blurred spot on the right side of my vision. This increased daily until the entire right side of my vision was completely blurred to the point that I was blind to the right side. I went to see the eye doctor and when she noticed a blockage behind my retina, she ordered an immediate cat scan, which, to my surprise, showed hints of a brain tumor. When the cat scan was followed up with an M.R.I., the tumor was now located, and classified as a condition known as Craniopharyngioma. The pressure of the tumor on the nerves caused an extreme amount of difficulties with several glands which controlled many normal growth patterns and body functions. This is why I had lost sight, gained a large amount of weight and at the age of eighteen still hadn't needed to shave at all.

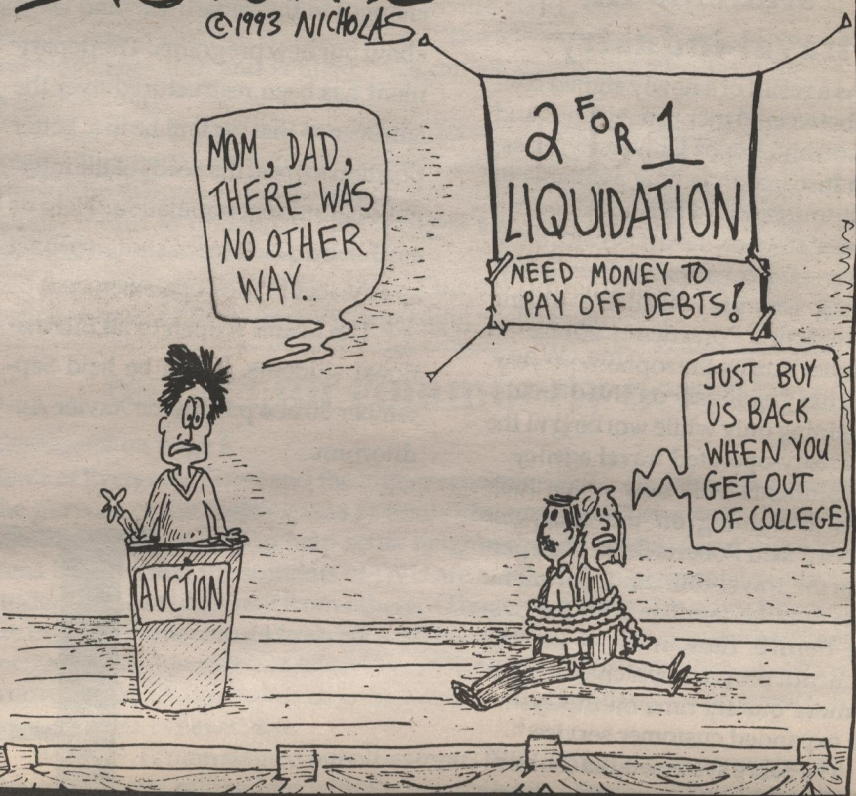
I was admitted into Mt. Sinai Medical Center on June 17th, 1992. I had been scheduled for surgery at eight o'clock the next morning. That night, as much as I tried, I couldn't fall asleep. Finally, I gave up trying. I turned on the radio, pulled my chair up to the window, and sat there, thinking about life and I had decided then and there that I was not going to give up. The operation was a complete success with one exception, there was a small remaining portion of the tumor left that the doctor said would have been more of a risk to try to remove than to finish up.

While I was at my father's house in Miami, Florida, the pressure of the brain moving back in place, and the steroids I was taking for my pituitary gland, the remaining section had managed to split my optic nerve in half. This was enough to consider myself as legally blind. At this point, I had a condition known as tunnel vision, which is exactly the way it sounds. This all resulted in a second operation on November 5th. Needless to say the second operation was a success because I'm here typing this paper.

Now, what does this all have to do with you? Well think about all of the

INSIGHTS

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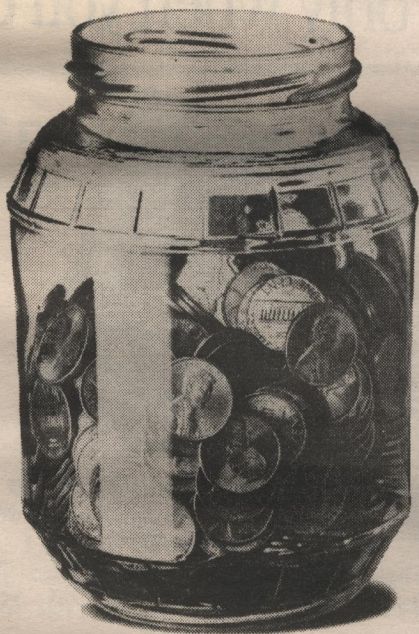


things that I have gone through, and I'm still hanging in there. I had every reason in the world to give up, yet I'm still here. When you fail, it's an ache in your heart, but when you give up, it's a pain to your spirit. Since the second operation, I have only had one seizure, and trust me it was not something you would want to experience for yourself. Life isn't something that should be taken for granted and you should reward yourself when you succeed at something or complete a goal. Remember, sometimes life may seem like it's dragging along, but trust me, when it comes to the point that it seems like it may be over, it will seem as if you haven't even begun. So do yourself a favor, take life seriously but enjoy it as much as you can, and the most important thing in life is to **THINK POSITIVE**.

Steven Rodriguez

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Campus Briefs

SABRE helps students in travel industry

As a result of a newly signed contract between American Airlines and Johnson and Wales University, classroom instruction is now available to travel-tourism students on American Airlines' state-of-the-art SABRE computer reservations system. Previously, training was only available during the student's practicum education trimester during the sophomore year. Students previously received hands-on training only while working in the University-operated travel agency.

"Students will now enter their practical training on the computer system," said Roberta Sebo, chairperson of the travel-tourism department. "They will be familiar with the system before they move into the practicum program which will allow for more quality time on the system and expanded customer service."

The Sabre system, rated the number one computer reservation system in the industry, is the major resource of any airline or travel agency.

Culinary Scholarship

The American Culinary Federation Educational Institute is accepting applications for the Ray & Gertrude Marshall Scholarship fund.

To qualify, applicants must be a current member of the American Culinary Federation or related to an ACF member. Applicants must have completed one or more trimesters of their food service/hospitality industry.

Scholarship applications may be obtained at the offices of Financial Aid and Planning or the Culinary Registrar. The deadline is October 15.

International Forum

Join us to discuss the recent changes in the department and learn about our new programs. The department has been restructured over the summer so that we will be in a better position to meet the needs of the international student population. Help us establish a task force of students to act as advisors to the department.

The forum is open to all international students. It will be held September 30 at 4 p.m. in the Xavier Auditorium.

Planning on Culinary

Financial planning counselors will be available at the Harborside Campus to assist you in financing your education.

We will be available Tuesdays and Thursdays between 11 a.m. 4 p.m. in the Culinary Registrar's office in the Student Services Complex beginning the week of September 20, 1993.

If these times are not convenient for you, you are more than welcome to stop in our main office located at the Weybosset Hill Campus in the Par Building Monday-Friday, 8:30 a.m.-4:30 p.m.

Volunteers wanted

We are looking for a few good people to work in soup kitchens in the Providence area.

If you are willing to help, contact Mike Macioci at X1442 or Phil Milton at X4748 at the Lite House Grille.

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(Offer expires only when you do.)



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Career Development News

Play the part of host to industry representatives while being an ambassador of the University. This is a career opportunity you do not want to miss.

Informational Seminars, Tuesday, September 28, 10 a.m. & 2 p.m. in Xavier Auditorium. Wednesday, September 29, 2 p.m., Harborside Academic Center - Career Development Office.

Students interested in Walt Disney World must attend a mandatory open House on Monday October 4, 1993 from 5 p.m. - 7 p.m. Culinary students will interview on October 5. Hospitality students will interview on November 4.

Gilbert Robinson, a restaurant franchise company, will be on campus October 7. All students interested should contact Cheryl Williams at the Harborside Career Development Office.

Culinary students interested in Co-op seminars they will be coming up soon, so work on your resume. If you have any questions contact the Co-op office.

Campus News

... communication challenges

Continued from page 2

break society. We, as users and abusers of words, are subject to much personal perception. Differences in perception is what makes each of us unique, yet we need to find a common ground.

Words are just letters strung together to allow us to communicate. Words were created by humans, therefore we have the ability to master them. There are people who have chosen to use words to their advantage, and if you do not, it will be to your disadvantage.

... Yena still keeping busy with students

Continued on page 5

the students were "quite frank in term of their assessment of the strengths and weaknesses.

One issue raised by students last year, during his visit, was the parking situation. Yena felt that the reality of additional parking might be cost-prohibitive. He did concede that "students probably come very close to paying commercial rates for parking," but is no longer convinced that "parking for student on an urban campus is unrealistic."

Recently, Yena's focus on "Vision of 2001" has been bearing fruit. "Vision of 2001" is a long-range project that involves many areas of university life from creating a green "Quad" downtown to the new \$10 million library. The "Quad" green space downtown was designed to give JWU grads and alumni a "sense of place." Yena felt that alumni wanted an area that they could return and reminisce. He felt that the campus, being spread out, needed a sense of identity and the "Quad" would be similar to greens at Harvard or Oxford.

Dr. Yena characterized last year's "meeting of the mind" as productive. He stressed that the Multi-Cultural Center was directly influenced by the information exchanged at the meeting. "We made a serious commitment to a Multi-Cultural Center."

Other projects Dr. Yena supports include the Presidential Leadership Council and student representation. The second group of ten students has been selected; while the first group is developing a seven-session Leadership Institute. The University has a student representative who sits on the schemes and dreams of the University Planning Committee.

Dr. Yena's commitment to student's lives and education is probably best summed up in the 1992 president's report "it's become increasingly evident that Johnson and Wales most important resource is its people... each has a unique role to play in the life of the University."

Graduate Photos
Mondays through
Thursdays from
noon until 7pm,
Fridays noon until
5pm in University
Hall, second
floor study room
until October 8.
No make-ups allowed

... center to open

Continued on page 5

guest speakers, a monthly film and lecture series, open sessions with faculty, and a national teleconference. The teleconference is scheduled on November 10th and is titled: "We can all get along: a Blue Print for Campus Unity."

Gains said, "Leaning toward such issues as gender, ethnicity, and racial differences, the conference will enable Johnson and Wales to remain up to times with what is going on at other institutions. To all get along, means to understand and possess knowledge of other cultural groups and their celebrations of life."

The main objective of the Multi-Cultural Center is to sensitize the Johnson and Wales community regarding such issues.

... respect for community neighbors

Continued on page 5

dents of Evergreen Street and the higher echelon of JWU. Dr. John Yena stated the purpose of the meeting was to establish a program that would continue positive dialogues and to help settle neighborhood problems and disputes. Yena believes that the students of JWU are a refreshing, pragmatic group of students that are different from others. (They) work more, are more focused, are exploring where to go from here, and are goal oriented." Yet, the problem seems to be that people outside of the University are quick to judge all college students alike. Representative Joshua Fenton, Rhode Island congressman, is someone who believes that.

Recently, Fenton singled out off-campus JWU students as poor neighbors, due to residents calling him with their complaints. Fenton enjoys being the proponent of the people. In the past, Fenton has "persecuted" off-campus students from other colleges because of their behavior. He has called Dr. Yena at 2 a.m. to inform him that JWU students were being disruptive. Every neighbor that has a complaint may contact Fenton, to voice it and they do.

To squelch the community's perception that all JWU off-campus students are trouble makers and problem neighbors, the administrative body of JWU is seeking to establish a committee. They would define the actions that constitute inappropriate behavior. This group of off-campus students would also act as a judicial board for other off-campus students that violate the proposed rules. Every complaint and problem would be reviewed by the board. This would ensure that every complaint is valid and specific. The neighbors are quick to assume that the problem originated with a college student, they may be overlooking the responsible party. The complaint may even be a product of people who are outside of the JWU community. The establishment of this committee would also show the city of Providence that JWU is concerned with the impression that they make in the community and is willing to make adjustments.

During this meeting, a videotape of a party that took place on Evergreen Street, on Sept. 11th, was shown. (If you were there, don't worry; the person that taped the event will not win any filmmaking awards. In fact, the loudest thing about the party was these security vehicle.) Many who viewed the tape felt that because of the video camera, people were louder than usual. This could have caused some neighbors to complain. There were no objections to the fact that a party took place with underage drinking or that security video taped license plate numbers. The only objection raised dealt with the lack of control over the partygoers. Even Dr. Yena said that there were too many people to control.

The general consensus of the people present at the meeting was that neighbors accept and expect parties; they just want them to stay under control. When neighbors feel that college students are out-of control, they will call Fenton, JWU security, or the police.

The only problem, now, is to find a fair way to regulate the complaints that are registered by neighbors. The committee will verify the truth in the complaints and will take action from there.

On Evergreen Street, reports by the neighbors were so frequent that the student residents realized anything they did would cause problems, so they stopped caring. "We are getting unfairly persecuted just because we're college students. It's a given that we will be reported," stated Evergreen resident Kelly Dolan.

Many of the students felt that they were not welcome in the neighborhood that they chose to live in. The neighbors may have different values, different levels of education, and different prejudices that would color their comments and complaints. Many of the students realize that they are not the best neighbors, but they are willing to make the adjustments needed to live in peace. "At least you admit that you're not perfect and that you will annoy people every once in a while," stated Dr. Yena.

A comfort zone needs to be found that is acceptable to the whole neighborhood. The nonspecific prejudice against JWU students is motivating neighbors to make complaints against college students that they have known in the past, not the current students.

Brown Bookstore Grand Reopening Celebration

Sept. 27 - Oct. 3

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University Row

Greek Club

compiled by Glenda Ellie
Alpha Kappa Alpha

The ladies of the Pi Theta Chapter of Alpha Kappa Alpha Sorority, Inc. would like to apologize for the confusion. The winners of the 1993 Step Off are the men of Omega Phi Delta Fraternity. Once again we apologize for the confusion, and we hope you support future events.

National Pan-Hellenic Council

The NPHC is an umbrella organization that represents the Elite Eight (Kappa Alpha Psi, Omega Psi Phi, Alpha Kappa Alpha, Delta Sigma Theta, Zeta Phi Beta, Alpha Phi Alpha, Phi Beta Sigma, and Sigma Gamma Rho) and was founded in 1930. These organizations pledged to devote their collective resources and services in an effort to improve the community and world by addressing those issues of mutual concern. The National Pan-Hellenic Council is also the governing body for these organizations.

Phi Sigma Sigma

Phi Sigma Sigma sorority along with the Karate Club invites you to

learn self defense techniques at our self-defense seminar on Wednesday, September 29, at 6 p.m. at the Xavier Gym (Wear comfortable clothing). Informal rush is coming soon, so watch for details. Hope everyone's school year is off to a great start!

Theta Phi Alpha

Thanks again ZBT for a great social. TPA wishes all the flag football teams the best of luck for the 1993 season and would like to thank everyone for coming to student activities.

Zeta Beta Tau

All the brothers of Zeta Beta Tau fraternity would like to welcome all the Greeks back for the 1993 - 1994 year, also all freshman and transfer students. Rush is coming up very shortly. Anyone who is interested in Rush is more than welcome to stop by the ZBT house at 366 Hope Street or call Joe Migliarino at 831-5311. The Good Neighbor Policy governs on- and off-campus housing. JWU administrators are dedicated to following this policy, so remember it's our duty to be good neighbors and students.

Karate Club

The Karate Club and Phi Sigma Sigma sorority are teaming up to present a self-defense seminar on Wednesday, September 29, at 6 p.m. at the Xavier Gym. Dennis Passaretti from the Karate and Thai Boxing Institute will be teaching a range of self-defense techniques. Come and learn to defend yourself!

Do you want more people at your meetings? Do you have an interesting event planned? Let the University know about it! Go to the second floor of the Friendship building for more details.

Students get a chance to meet the clubs

by Elizabeth Salm
Staff Writer

Student Activities Night was held September 21 at Xavier Gym and September 22 at Culinary Gym. This was a chance for all the Johnson & Wales University clubs to publicize themselves and help orientate the new students with the activities that are available, to them on the campus. Each club had its own way of bringing attention to itself to show who they are. Greek letters, flyers, posters, video expeditions, surveys, pamphlets, and elaborate costumes are just a few demonstrations of the combinations of advertising techniques displayed.

There was a great response from the new student body, and everyone seemed to enjoy themselves. Student Activities Night also allowed the new students to meet and talk with the upper classmen, acting as a gateway of communication between all JWU students. Becoming part of a club helps to build a strong foundation in your education and aids in adjusting to college life. Clubs are an excellent escape from the stress that comes with school and the dramatic changes because of it. Join a club that best fits you and make the time necessary to really get involved. This is suppose to be the best time of your life, and club activities will only add to this unforgettable experience you'll have here at Johnson & Wales University.

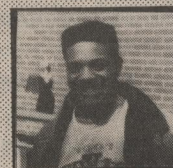
Student Insights

When you meet someone you are interested in, what do you do to make them remember you?



Tod Smith - "Probably bump into them purposely. Hopefully, I'd have the guts to start talking to them and see how it goes from there."

Norma Luke - "Stare at them until I get noticed, then I'd talk to them."



Dwayne Cadet - "What I find that works is being very casual, loose, and cracking jokes. Just being yourself, because it doesn't work if you don't act like yourself. I find outrageous things work, too."



Photos by Keith Wilder, Photo Editor

I would stick my tongue out at him... that would get their attention, because it's a little weird.



By David Morra
Questioning
Reporter

That is one of the handfuls of responses I received when this question was asked to the students at JWU.

Some believe the strong, silent type is the way to go, and

others say honesty is the best policy.

Sometimes, it's best to take your time to build up a friendship. Yet others feel getting acquainted with that person and seeing what you have in common works best.

Remember, physical appearance is not everything. Every person is different, and it helps if you spend time getting to know a person.

Not only does it enable you to make sure of your feelings, but it allows you to understand where that person is coming from. You can build a better rapport with that person.

Whether you make facial expressions or go up to the person and confront them with your newfound love, one thing is for sure, people have many different ways of expressing emotions.

Whether you meet and live happily ever after or end up saying "What did I ever see in that person," there are plenty of people out there just like you.

Meeting new and interesting people is half the fun in the first place!

... loan defaults

Continued on page 1

dent and the lender must always be open. When students can not be reached then the agency contacts the university.

A large number of students do not schedule an exit interview. Deborah Clark, director of Financial Aid, would like to stress the importance of attending the exit interview. The exit interview helps them form a payment plan and learn the total amount of their indebtedness for each lender. Exit interviews take fifteen to twenty minutes, and are beneficial to both the university and the student. Exit interviews help students avoid default.

Various Rhode Island post-secondary schools default rates are JWU 11.1%; Rhode Island College 7.2%; Salve Regina, 6.9%; Roger Williams College 6.5%; University of Rhode Island 5.5%; Providence College 3.9%.

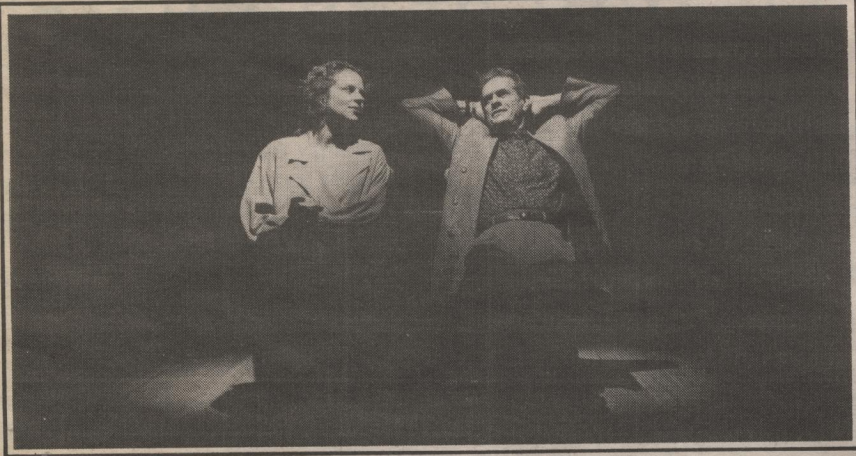
Students tend to view loans as a burden instead of an investment in their future.

Loans need to be taken seriously because the student may have to deal with as many as three agencies; the bank; service agency, and guarantee agencies. Service agencies disburse the loan to the student, while the guarantee agency receives a copy of the loan application to check if the student has defaulted on any previous loans.

Graduating students of JWU need be aware that the exit interviews will be held in March and April for a week on the culinary and business campuses. The dates will be announced in *The Campus Herald* and various bulletin boards around the campus.

Campus Life

Mrs. Sedgewick is worth seeing



File photo

by Anne Lefler
Staff Writer

The curtain is up, and on the stage before you sit a has-been Hollywood producer and a young studio agent. Nate Beck (the loud mouthed producer) and Lincoln (the young ego-centric movie agent) are discussing the specific details for the movie "Mrs. Sedgewick's Head."

What is "Mrs. Sedgewick's Head"? Literally, it's a story written by Johnny Simmons, while serving four years in prison, for the mercy killing of his brother. Theoretically, it reflects the true insanity that exists within his mind. It stems from the fateful night five years earlier when his brother, Ron, begged Johnny to shoot him because he was dying of leukemia.

The play has a complex plot that

takes place in two locations -- Hollywood's fast-paced movie world and a hick town in upstate New York. Throughout the play, flashbacks and comedy enhance the plot and keep the viewer captivated. When the situation between the actors becomes intense, Eddie Stopanokovitch (the caretaker) enters to lighten the moment and bring everything back into focus.

Lindsay McCall (a young movie agent) brings the play's intensity to a flash point with her curiosity about Simmons' past. Lindsay is being used by Arthur Winter (her boss) as an unwitting pawn to get Johnny Simmons to write the screen play. Clara (Johnny's sister) gives the impression that she knows more than she is telling.

Continued on page 8

Step into stepping

by Glenda Ellie
Staff Writer

Step shows are a creative and unique form of artistic and musical entertainment performed by predominantly black Greek-letter organizations. Robert Haines, of Phi Beta Sigma Fraternity, Inc., views step shows as an expression of past tradition. The step show has a long history that stems from the dance rituals of African prayer ceremonies. Stepping is synchronized dances that are accompanied vocally by the performer. There are two types of shows, an exhibition and a full show.

Exhibition shows usually last 15 to 20 minutes and are used as a teaser for an upcoming full show, which last 40 minutes to an hour. Step shows have the potential to be a source of marketing for black fraternities and sororities since the languages, behavior, and symbols send strong messages to prospective members.

Practice for a performance usually begins about a month before the performance date. Lamar Lee, Alpha Phi Alpha Fraternity, Inc., states that stepping involves a lot of dedication and that preparation for a show can be quite time consuming. Practice sessions are about three to four hours long each night and can stretch into the wee hours of the morning the night before a performance. Each organization has a signature step that they are famous for. Sororities sometimes perform tributes to fraternities by doing their signature steps. Although step shows enhance the undergraduate experience, they sometimes involve the degradation and belittlement of other organizations.

Ramona Barksdale, Delta Sigma Theta Sorority, Inc., states that her organization doesn't make an issue if another group "disses" her organization because she knows it's all done in fun.

"It gives you a chance to show how proud you are of your organization and that you feel yours is the best," states Sandie Thomas, Zeta Phi Beta Sorority, Inc. Step shows are a major fundraiser and are usually performed at parties or as part of a contest. Individual organization step shows are performed throughout the year at school parties with a huge, combined one in February and an annual contest in May.

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Features

Recyclable clothing: The Politically Correct way to dress!

Yes, I admit it. I'm a thrift store shopper and proud of it! It takes a lot of dedication to rummage through piles of used clothing in search of the one item that reflects your own personal style. Not only can a day at the Salvation Army be an enjoyable experience, but the money you spend is donated to good causes.



A passion for fashion
by Angela
Livingston

I took the liberty of interviewing Louise Suzzi, the owner and creator of Sentimental Journey, a very successful women's resale store in Providence.

As I entered the quaint shop, I looked around noticing how creatively and distinctly items were placed. The atmosphere is very comfortable but delicate. I made my way to the counter where Mrs. Suzzi stood busily tagging and coordinating jewelry.

Louise told me she's always been inspired by nostalgia. When she was young, she would dress in authentic dresses and shop in the local Salvation Army (even if it was socially unacceptable!).

She attended The Community College of Rhode Island, majoring in fashion merchandising. After five,

long years of retailing, she realized her dream would be to own a successful boutique. With the support of her husband, she opened Sentimental Journey.

Like many new small business owners, Louise struggled. She ran the establishment and worked an additional job to pay expenses. Patience and dedication finally paid off after three years; she was able to quit waitressing and concentrate on her flourishing business. She caters to women of all ages who want quality and unique merchandise at a bargain price. Her clothing is 95% consignment.

Louise also rents individual items and costumes. Most are original pieces that date from the 1920s up to the disco era. She deals with many theater and murder mystery groups. She helped costume the television series "Unsolved Mysteries".

Louise said she is thrilled with the outbreak of recyclable clothing and encourages people to become more comfortable with thrift store shopping. The economy is getting worse every year; resale stores are not a trend... they are a way of life!

To give you Johnson and Wales women another good reason to check out the secondhand scene, visit Sentimental Journey before October 30, 1993, present your JWU I.D., and you will receive a 10% discount on any purchase.

If you are unfamiliar with buying "recycled" clothing and where to locate them, a few great places to start are:

Eastside of Providence

Salvation Army
201 Pitman St.

Roxy Deluxe-Vintage Clothing
286 Thayer St.

Sunny Days Vintage Clothing
288 Thayer St.

Zuzu's Petals Vintage Clothing
288 Thayer St.

Ragtime
183 Angell St.

Providence

Sentimental Journey
1085 Chalkstone Ave.

Rag & Bone
120 N Main St.

Foreign Affair Warehouse
556 Atwells Ave.

Gem Furniture and Vintage Clothing
711 Westminster St.

Remember your JWU
I.D. when you go!



Louise Suzzi stands in front of her store, Sentimental Journey located on Chalkstone Avenue. She believes that "Styles change, but style never does"

photo by Angela Livingston

A day at the Faire

by Elizabeth Salm
Staff Writer

The Middle Ages was a time of chivalry and knights on horseback, riding into battle, fighting to uphold their code of honor. A time when fairies weren't folklore, but thought of as real. A time when foe or friend tested their skills against each other. Now books are all we have left to remind us of these times in history. Only in our dreams can we be a part of it, except during the months of September and October, when King Richard's Faire comes to town.

During Labor Day weekend of each year, King Richard's Faire opens the gates to its timeless realm, dedicated to bringing medieval merriment to all who venture inside. On the 11th hour the gates open, and they remain open until the 6th hour of the evening. You may choose to dress in the clothing appropriate for the time period, as do many people. The fact that people do dress up makes it difficult to distinguish the actors from the visitors. To be part of the act and play the part of their favorite medieval characters is the main reason people go.

When you enter through the gate, you'll be given a booklet guide. Listed inside is where everything is located, such as: what's in the shops, policies to follow, and the scheduled shows. Performances you shouldn't miss are King Richard's Challenge, The Competition, and The Joust to the Death.

These particular performances take place on the Tournament Field. King Richard (actor Patrick English) challenges the bravest knights of his realm to prove who is the strongest. It is Good versus Evil, and the competition will be decided by the two sides' jousting skills. During the competition, Evil is accused of cheating to win, and Good challenges him to a Joust to the Death. Now, I can't tell you the outcome, but I can tell you it's the most popular part of the entire faire.

Other performances that are worth seeing are the mudpit show, anything on the Dancestage, and you must see the wedding ceremonies. The "citizen" actors walk right alongside you to add realism. They try to get you to play along with their act; don't be afraid to join in, especially during the wedding parade.

Rumblepeach the Poet, (actor Dean Calusdian) is a favorite citizen actor to many. People have been known to follow him around for hours, listening to his backwards poems and his fanatical rendition of a dead poet. You can't miss him. He's thin, tall, and loud. He carries with him faithfully, a light blue poet's hat in hand or thrown down upon the ground beside him. As you walk through the wooded paths, you're sure to bump into him.

Along these paths are the merchant shops. Clothing and accessories can be found to enhance your costume or to start putting one together. There are shops for everything from sculpted candles to forged weapons and sand art. You can have your cards read, face painted, or even have your picture taken with the royal subjects. There is an exotic animal expedition featuring a white tiger, and pictures can be taken with several of the animals. You can ride an elephant or a pony.

Why not test your skills? They have the Axe Throw, Archer's Field, Dastardly Darts, Crusader's Crossbow, Giant Stryker, Jacob's Ladder, King of the Log, and the Dragon Joust.

After challenging yourself at the games all day, you might get a wee bit tired and hungry. There are food and drink available almost anywhere you turn. To purchase food or drink there, you must buy meal tickets first. The cost is \$5 for 10 tickets. The average meal is seven to nine tickets, and beverages run from two to eight tickets. Another suggestion is to pack a lunch, it is more than welcome at the faire.

Admission is \$14 for adults, \$7 for children five years old to the age of 10, and any children under five can enter for free. Admission coupons can be found in the Lifebeat section of *The Providence Journal*.

It might cost a pretty penny on a college student's budget, but it's worth it in the end. It only happens once a year, and come October 24, the gates will close for another full year's rest. Do you want to wait that long?

Faire Dates and Hours:

Opens Labor Day weekend,
Sept. 4, 5, & 6; then every weekend
until Oct. 24th, including
Columbus Day Monday, Oct. 11th.
11 a.m. to 6 p.m.

Directions to the Faire:

From Providence
Take 195 East to 495 North
Take exit 2 off of 495N
Bear right and follow the signs



Features

Dude and a half They Might Be Giants or are they already?

Have you ever been in a belfry when someone rang the bells? Well, that is sort of what it was like at the Fugazi concert. My ears are still ringing. So if I have a volume control problem when I speak, you know why. Fugazi came out on the stage and



The Mosh Pit
by Joeray L. Wood

shook down Lupo's Sunday night. The Fugazi force is made up of Ian Mackaye (guitar, vocals), Guy Picciotti (guitar, vocals), Joe Lally (bass), and Brendan Canty (percussion). Their message is rather political, but it doesn't slide into that U2 category of mainstream music. They brought a musical onslaught to put an exclamation point on the message. They mean business!

First, they asked if the people would kindly not mosh or crowd surf during their show. That was cool, because I was there to check out the band, not mosh, this time. This was a mind-boggling performance! The guitars were a musical assault; Ian and Guy attacked their guitars as hard as the lyrics bruised the government of America today.

The bass lines were just as authoritative and put an extra boost in each song. The drums gave each song that danceable feel. It was almost impossible not to mosh with the prominent reggae-rhythmic beats. They played as if they were trying to prove a point... they proved a point all right! Fugazi does not have to become commercial when it comes to being a political band. I give them two thumbs up. You can check out their newest release *In on the Kill Taker*.

Galactic Cowboys were simply amazing last Friday. These guys can put on such an awesome show; they can grab you by the nose hairs and fling you around a bit without tearing out one hair.

These four lads from Houston, Texas, came out and worked us into an absolute frenzy. This was easy to do with their hard crunching riffs and the Beatlesque harmonies. I would say definite mosh groove but they have that hodgepodge of sounds. They have a touch of White Zombie, Soundgarden, Beatles and King's X. Then there is that natural talent that Ben Huggins (vocals and acoustic guitar), Alan Doss (drums, vocals), Dane Sonnier (guitar, vocals), and Monty Colvin (bass, vocals) possess. They played songs from their first tape, self-titled *Galactic Cowboys* and a few songs from their latest release *Space in Your Face*. The only low points of the show were that they had such a short set and left out a couple of really good songs.

The bass player, Monty Colvin, was wicked cool. He had a solo that made Billy Sheehan look bad (sorry, Sheehan fans), but Monty really is that good! He was the star of the show. Don't get me wrong, they are all incredible; but Monty stole the show. To put it short, they are all such Dudes; they could beat Metallica in a playoff, anyday.

These two bands stepped past Amazing into the Dude-and-a-Half category. I really can't say who was the better jam. I guess it is like asking who has the better voice, Chris Cornell of Soundgarden or Eddie Vedder of Pearl Jam. We all know that Cornell has the better voice; therefore, I'll say that Galactic Cowboys was the better show.



by Jason Bach
Staff Writer

File photo

The alternative Brooklyn band They Might Be Giants (TMBG) are coming to Lupo's Heartbreak Hotel on October 2nd to promote their newly released album *Why Does The Sun Shine?* (*The Sun Is A Mass of Incandescent Gas*). The band plans on including in their show the newly released songs, "The Sun" and "Spy" in addition to unreleased material to be featured on an upcoming album, scheduled for release in spring '94.

The band's new six-member lineup, featuring John Flansburgh on vocals and lead guitar and John Linnell on vocals and accordion, has been touring on their latest road trip since September 7th, and Providence is their last stop.

TMBG has performed over 150 shows in both 1990 and 1992, touring Japan twice and Europe five times. The band has, in their ten-year history, been featured on "The David Letterman Show" three times, "The Tonight Show" two times, and "The Today Show" once. Their television debut was made on "The Joe Franklin Show" in 1985.

TMBG has released an album every year since their first self-entitled release in 1986. Two album releases in 1987, *Don't Let's Start* and *Hotel Detective* gave them a lot of press coverage. The 1990 Elektra release *Flood* gave TMBG the attention they needed to be recognized by the music world.

TMBG has produced 10 videos, including one for the song "Istanbul (Not Constantinople)." This exceptional video earned them a MTV Breakthrough Award in 1990; and in the same year, they made the Top Ten single list in the United Kingdom with the song "Birdhouse In Your Soul".

Vocalist and guitarist, Flansburgh, has also directed two videos for Frank Black, formerly of the Pixies.

TMBG is scheduled to release a Christmas single, featuring "O Tannenbaum" in German, in addition to their album to be released next spring.

No need to wait until then; to hear unreleased material, call the They Might Be Giants Dial-A-Song at (718) 387-6962. Dial-A-Song is in its 10th year in existence. There is no extra charge to hear new TMBG songs daily, except the price of a regular toll call.

When Does The Sun Shine (WDTSS) is a four-song release that includes a single bearing the same title. This is a remake of a song from a 1959 educational record entitled *Space Songs*. Another single on the four-song release, "Jessica," was originally released by the Allman Brothers. The other two releases are original TMBG songs, "Whirlpool" and "Spy." The album WDTSS is available on CD, and you may also find it on a limited edition 7" vinyl record.

TMBG has recently received major write-ups in *People Magazine*, *The LA Weekly*, *The NY Times* and *Spin Magazine*.

Lupo's Heartbreak Hotel, located downtown on Westminster St., is also hosting another huge show on October 6th with Radiohead and Belly.

The Mosh Pit's Most Recommended Concerts

Club Babyhead

Sept 29 Love Battery, 59 Teeth, Pistol Whip. Doors open at 9 p.m. Tickets \$5.

Oct 6 Bo Diddley. Doors open at 7 p.m. Show starts at 8 p.m. Tickets \$8.50 advance.

Oct 16 Are We Dead Yet?, Dr. Bewkenheimer, Smudge. Doors open at 9 p.m. Tickets \$5.

Oct 19 Dead Milkmen and Raise. Doors open at 8 p.m. Tickets \$7.50

Lupo's

Oct 2 They Might Be Giants. Time TBA. Tickets \$12.50 in advance; \$15 the day of the show.

Oct 6 Belly, Radiohead. Time TBA. Tickets \$11.50 in advance; \$13 the day of the show.

Oct 7 Brother Cane. Time TBA. Tickets \$4 at the door.

Oct 9 Rollins Band. Time TBA. Tickets \$10 in advance; \$12 at the door.

Oct 13 Ziggy Marley and The Melody Makers. Time TBA. Tickets \$13.50 in advance; \$16.50 the day of the show.

Providence Performing Arts Center

Oct 1 Violent Femmes. Show starts at 7:30 p.m. Tickets \$10 with RIC I.D. and \$15 general public.

Rocky Point Palladium

Oct 2 Cypress Hill, House of Pain, Funkdoobiest, Houligans. Doors open at 7 p.m. Show starts at 8 p.m. Tickets \$16.

Strand

Oct 7 Charlie Daniels Band. Time TBA. Tickets \$17.50 in advance; \$19.50 the day of the show.

Oct 8 Brian May. Time TBA. Tickets \$16.50 in advance; \$18.50 the day of the show.

Oct 13 Shabba Ranks, Mad Cobra, Ritchie Stevens, Lady Petra, Bounty Killer, Ghost and Culture. Time TBA. \$19.50 in advance; \$21.50 the day of the show.

... Mrs. Sedgewick's Head

Continued from page 7

The two main characters Nate Beck and Johnny Simmons are played by Joseph Hindy and Timothy Crowe, respectively. Lindsay McCall is portrayed by Nance Williamson, and Johnny's sister, Clara, is played by Cynthia Strickland. The role of Lincoln Andrich was done by Jonathan Fried. "Mrs. Sedgewick's Head" was

written by Tom Griffin and is being performed at the Trinity Repertory from September 17 to October 24.

Tom Griffin is also known for "The Boys Next Door" which has been performed at Trinity Repertory. Ticket prices range from \$24 to \$30 with discounts for groups, senior citizens, and students. For reservations or information call the box office at (401) 355-4242.

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Friday Dinner

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Turkey and Stuffing
Baked Scrod

Saturday Dinner

Minestrone
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Breast of Chicken Marscapone
Veal Parmesean

LiteHouse Grille

Saturday Dinner

Chicken cordon bleu
Pasta with a Lobster, Scallop Cream Sauce
Scrod Belle Vista

Sunday Brunch

Pancake and French Toast w/ Turkey Sausage
Chicken Stir Fry
Scrod topped with Shrimp and Newburg Sauce

University Pasta Place

Friday Dinner

Cornmeal Breaded Catfish w/ Red Wine Butter Sauce

Roast Breast of Turkey

Sausage and Polenta w/ Onions & Peppers

Saturday Dinner

Roast Pork Loin
Oven Baked Vegetarian Lasagna
Beef Stir Fry w/ Fried Rice

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Sports

Intramural Deadline Is Today

If anyone is still interested in participating in any of the fall intramural sport programs, the rosters are due today. They can be submitted either at the Culinary Gym or the Athletic office next to Conrad Hall. For the fall trimester, flag football, men's and women's volleyball, and three-on-three basketball are being offered.

-All intramural flag football games will be held at the Shipyard Field behind the David Friedman Center on Fridays and Saturdays.

-All intramural volleyball games will be held in the Culinary Gym during the week and on Saturdays

-All three on three basketball games will be held in the Culinary Gym during the week and on Sundays.

-There is a \$5 charge per player per sport. The money is used to purchase new equipment and trophies, as well as upcoming intramural events.

There is still time to enter three of the remaining tournaments this trimester. Oct. 2, the Family Weekend Flag Football Tournament will be held; Oct. 8, it's the coed softball tournament; and on Oct. 16, the annual Fall One Mile Run will happen. All of these tournaments are open to anyone just by filling out a team roster form.

The Campus Herald will post schedule updates and changes, as well as standings. The intramural department wishes all of the fall teams the best of luck in winning in their respective intramural sport program. If you have any questions or concerns, you can contact the department at 456-1465 or stop by the Culinary Gym.

Women's soccer team at 1 - 1

The Johnson & Wales University women's soccer team lost a hard-fought match on Saturday to Roger Williams University, 5 - 2. Roger Williams University is a highly competitive, selective team that only takes qualified players.

Sunday, JWU women's soccer team had an interesting game against Mass. College of Pharmaceutical. Their opponents showed up with only seven players. JWU's coach, Gregg Miller, as a good sport, played with only seven players to make the game fair. The women went on to beat Mass. College of Pharmaceutical, 5 - 2. The next women's soccer game is at home against Dean Junior College at 2 p.m. on Oct. 2.

Important Intramural dates for the first trimester

- Sept. 27th Rosters due for flag football, three-on-three basketball, and men's and women's volleyball
- Sept. 28th Captain's Meeting, (flag football only), Culinary Gym, 5:30 p.m.
- Sept. 29th Captain's Meeting, basketball and volleyball, Culinary Gym, 5:30 p.m.
- Oct. 1st Season begins for flag football and men's & women's volleyball
- Oct. 2nd Family Weekend Flag Football Tournament
- Oct. 4th Rosters due for coed softball tournament
- Oct. 5th Season begins for three-on-three basketball
- Oct. 8th Coed softball tournament
- Oct. 16th Fall One Mile Run, Hospitality Center, 10 a.m.
- Oct. 16th Concert: The Joshua Tree - U2 Tribute Band with special guest, Free To Choose, Culinary Gym, 7 p.m.
- Nov. 12th Rosters due for indoor soccer, coed volleyball, and men's & women's basketball
- Nov. 13th Pre-final Dance Party, Xavier Gym, 10 p.m.-2 a.m.
- Nov. 16th Captain's Meeting, indoor soccer, Xavier Gym, 7:30 p.m.
- Nov. 16th Study sessions, Culinary & Xavier Gyms 8 p.m. - midnight
- Nov. 17th Study sessions, Culinary & Xavier Gyms 8 p.m. - midnight
- Nov. 18th Study sessions, Culinary & Xavier Gyms 8 p.m. - midnight

The Joshua Tree is coming to rock JWU on October 16. Get Your Tickets Now!

Xavier Gym will be closed from September 27 until October 20 for emergency repairs. If you have any questions you may call Evelyn Colon at 456-1715.

The Joshua Tree,
the Ultimate U2 Tribute band
is coming October 16th
GET YOUR TICKETS NOW !!!

**Tickets are available at the Culinary Gym
or at the Athletic Office
next door to Conrad Hall.**

***\$5.00 JWU Students, Faculty, and Staff
\$7.00 General Public**

***Must show University ID to get discount
Call 456-1465 OR 456-1724
for more information**